

'THE SOUTHERN POLYMER CLAY EXTRAVAGANZA'

3 day Polymer Clay Retreat with some fabulous Polymer Clay Artists

A great Package Deal £310.00 for 3 days of workshops & accommodation

3 breakfasts and 3 lunches. (Also open to those wishing to attend daily)

Marie Segal from the USA is a celebrated artist, author and an original pioneer in polymer clay techniques.



Birdy Heywood Dragon Lady from the UK is an accomplished artist, film maker, teacher and author.



Polymer Clay Artist Helen Cruickshank with her chickens and Steampunk techniques.



Karen Walker Figures in a frame



Jinny Holt Creating faux crystals

6TH 7TH & 8TH November 2015

Bewl Water Activity Centre Kent TN3 8JH, UK Email: birdsdragons@gmail.com

'WORKSHOPS WITH MARIE SEGAL'

WORKSHOP M1 Friday 6th November

'Basic cane class- from beginning to fabulous'



The intent of this class is to make you feel more comfortable with the caning process and to give you a basic solid foundation to work on and up from!



Basic canes and how to make them, from there we change them and they become complex.

You will get a feel for caning and how to construct them, cut them, and use them. You no longer have to live in fear of caning.

Build on these skills to grow.



You bring: Clean pasta machine, polymer clay blade, wet wipes, and ceramic tile to work on.

Clay you need to bring: Fimo Professional true red, true blue, true yellow or lemon, black and white Cernit translucent 1 small block of all listed here.

To book please fill in the booking form.
For any questions about this workshop please contact marie@mariesegal.com

WORKSHOP M2 Saturday 7th November

'Disk Earrings, new design, new innovation'

While exploring several techniques you will learn how to construct and make a complete set of lightweight, handmade wires, and assemblage for them. It is one of my most popular classes. It is fun as well as informative; we will be using simple tools and simple products for dramatic design. We will complete several different techniques, foils, translucent cane, sutton slice, foiled clay, dome making wire construction and design.

I will bring the wire.

You bring: Bring clean pasta machine, sharp thin blade, small diameter double ended knitting needle, basic kit, round cutters 1 1/2" to 3/16", square cutters same sizes to 3/8" Cutters for stainless wire, Flat head pliers for wire, Rosary or round nose pliers 40-60 Watt light bulbs small bases. Stores in the UK like Pound Shops is a good place to look. Scrap clay to make the light bulb tool, you need about 2 ounces per bulb Small 4" x 4" bathroom tile with a matt finish



Clay you need to bring:

Fimo Professional true red, true blue, true yellow or lemon, black and white
Cernit translucent 1 small block of all listed here.

To book please fill in the booking form. For any questions about this workshop please contact marie@mariesegal.com

WORKSHOP M3

Sunday 8th November

'Iconic fabrication'

A collection of ways to make old style or iconic fabrication with a modern twist.



One of my newest classes, but not my newest exploration, Iconic Fabrication



is my heart!

I have always loved ancient design and fabrication but this class has a modern twist to it. Construction, surface treatments, and modern materials stand the test of time. Designs were meant to stand for ever years ago and most pieces of art had meaning or were to document an event, loss, or love!

I love the reverence of our past history and like to celebrate that in my own time today! We will make a bracelet and a brooch and if we have more time, a vessel or a switch plate for your house.

A modern memorial



You bring:

Scrap clay -1 large block or 350 grams or if you want colours, use Cernit- 1 block of Verdi Gris, 1 block of copper and 1 block of translucent.

To book please fill in the booking form. For any questions about this workshop please contact marie@mariessegal.com

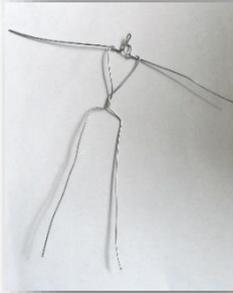
WORKSHOPS WITH BIRDY HEYWOOD

WORKSHOP B1 6th November

'Standing figure made from polymer clay and Powertex fabric hardener'



I will teach you all how a wire armature is created then imbed it into scrap Polymer Clay to form a base. Feet and foil are added before the whole thing is then baked. Whilst the armature is baking you will use a basic mould which I will provide to make the face and hands out of Polymer Clay. (The mould can be adapted to make it your own by tweaking it here and there.) The hands and heads will then be baked whilst we work on bringing the armature to life. After it has been bound with Boodle Yarn (which I will supply) Powertex is applied using a paintbrush. This will need to dry out for about 30 minutes, by which time it will be lunchtime.



Then the fun begins. Using natural fabrics cut into strips then coated with Powertex Fabric Hardener, we begin to build up the clothes.

The Powertex is

air drying so no need to bake.

Once the figure has been clothed

we can add the hair. After about an hour paint can be added to bring life and movement to the clothing.

Birdy will supply:

The wire, foil, flesh coloured polymer clay, moulds for heads and hands, Boodle Yarn, make up for the face, beads for eyes, material to bind the figure in, Powertex, faux fur or cotton to create the hair with, paint and varnish.

You need to bring:

A plastic apron, an old T. Shirt or T. Shirts in the colours of your choice (these must be 100% Cotton) a pair of sharp scissors to cut the material with, latex gloves, 2 stiff ½ inch paintbrushes.

To book please fill in the booking form. If you require more info on this workshop please contact

birdsdragons@gmail.com



‘Decorate a cutlery set and glass for that very special occasion or special person.’



I have decorated lots of my cutlery and transformed plain wine glasses and tumblers into something to be proud of.

During this workshop we will create some pretty petal canes using the kaleidoscope technique. Then also some little leaves and juicy berries.



Once the canes have been assembled we will give them a festive edge by adding some gold or silver as an outline.

Then it is fun time! After covering the cutlery handles with a layer of black polymer clay it is time to decorate!

I will supply the cutlery, wine glasses and the glitter for the outlines.

You need to bring: A pasta machine, polymer clay blade, a knitting needle, cocktail sticks, a small block of white clay, half a block of deep red clay, equivalent of a half block of porcelain coloured clay, a small block of dark green, half a small block of deep yellow and a small block of black clay. Preferably Cernit as it doesn't transfer onto your hands. If not please bring Fimo.

To book please fill in the booking form. For any questions about this workshop please contact birdsdragons@gmail.com

Sunday 8th November

'A big fat happy dragon'



Now who could resist such a happy young fellow! This is Bo Bo Butterson and we will be creating a dragon similar to this.

A great opportunity to use up scrap or any dark coloured polymer clay.

I have used Cernit for Bo Bo Butterson as it is by far one of the strongest clays. Fimo Classic is another alternative.



Once the little fellow has been assembled we will add lots of texture and depth. I will bring ballet skirt netting or tulle as it is called to add the texture of the scaly skin.

No worries you can do it! I will guide you step by step through the whole process from armature to finished dragon.

Once our dragons have been baked we can begin colouring them.

I will supply, the wire, tin foil, transparent clay for the claws, beads for the eyes, the brushes and metallic finishing powders.



You bring: Basic colours of acrylic paint, scrap or dark coloured clay (the equivalent of two small blocks of clay) or two small blocks of dark coloured clay. A pasta machine, wet wipes and a blade.

Please fill in the booking form to book. For questions about this workshop contact birdsdragons@gmail.com

WORKSHOP WITH HELEN CRUICKSHANK

& Tracy Marriot **WORKSHOP H1**

Friday 6th November

'Steampunk Chicken'



HELEN WRITES:

Steampunk is Victorian era style with steam-powered futuristic technology. It has developed in recent years to become a craft and lifestyle movement that commonly features some aspect of steam-powered machinery.



In this workshop I will show you many different steampunk techniques such as creating various nuts, bolts and screws out of clay, making simple moulds, using background textures, and how to build your

own collection of steampunk embellishments without having to buy expensive metal watch parts.

You will make a steampunk chicken - doesn't everyone need at least one chicken in their lives!! - but the techniques you will learn can be used to make many other steampunk items, the only limit is your imagination.



I will also show you how to make simple moulds using Sculpy Ultralight clay. These moulds are not flexible, but are great for steampunk, and a cheaper way of making lots of moulds for your

steampunk creations. **I will bring:** enough clay for everyone to make a couple of moulds, but if you are interested in making more, please bring some clay. I will have lots of steampunk buttons, bolts etc. for you to make moulds from.

You bring: Basic polymer clay kit (pasta machine, knife, roller, tile to work on etc.), Approximately 4oz of scrap clay (the size of two small packets of clay), a 2oz block each of gold, silver, copper and bronze metallic clay, small Philips screw driver, small round 3/16" Kemper cutter, a set of three circle cutters (1/4" 3/8" & 1/2" from many shops in the cake making section) and a small star cutter. Optional is hot fix glass rhinestones, watch parts, and any other metal items that you'd like to include in your design. If you'd like your chicken to have a colour, please bring a block of the colour (I have used purple in my lady steampunk chicken).

Please fill in the booking form to book. For any questions about this workshop contact alfiepeg@aol.com

WORKSHOP WITH JINNY HOLT

WORKSHOP J3

Sunday 8th November

'Creating faux semi-precious stones'



I love semi-precious stones, so last year I set myself a challenge on how to imitate these beautiful stones that Mother Nature had produced for millions of years.

Polymer clay is such a versatile medium and with a few extra tools I set about making faux clay stones.

In this day workshop I will show the techniques to create several faux stones. Firstly a faux opal cabochon, these are beautiful stones and look very realistic when made.



I would also like to show you how I create my faux turquoise beads, another favourite stone of mine. I think everyone loves rose quartz so we will cover that one too.

I hope to inspire your creative flow to want to make more faux stones with this fab medium.

For this workshop you will need to bring:

A Pasta machine, a blade and a tile to work on.

2 x 56 g of translucent clay, any brand will do but I prefer to use Cernit, 1 x 56 g of white for core bead, 1 x 56g of black for core beads, 1 x 56g of turquoise Fimo number 39 or any other turquoise colour of another brand-for this I prefer Fimo.

For the rose quartz- you need 1 x 56g block of translucent clay, any brand as long as it's the white trans- 1 x 56g of Fimo effects trans pink- a light pink alcohol ink.



I will supply the fibers, glitters, fantasy film and stellar flash pieces, embossing powders and paint and brushes.

Please fill in the booking form to book. For any questions about this workshop contact

Jholt15668@aol.com



WORKSHOP WITH KAREN WALKER

WORKSHOP K2

Saturday 7th November

'Girl in a frame'

Karen is well known for these delightful figures of little girls.

In this all day workshop she will guide you step by step how to create one in a picture frame.

Also take you through the process of dry brushing techniques.

Karen will provide:

Frames, acrylic paints, backing papers and glue.

Students need to bring:

Flesh coloured polymer clay, dark colours such as navy, bottle green, burgundy, and dark brown.
All colours can be mixed.

A stiff paintbrushes (5 small)

Pasta machine, wet wipes, polymer clay blade, kitchen towels and cocktail sticks.

If you have texture tools bring them if not, do not worry Karen says she will have plenty.



Please fill in the booking form to book. For any questions about this workshop contact

karenvalerie@hotmail.co.uk

BOOKING FORM

Southern Polymer Clay Extravaganza

6th to 9th November 2015 Bewl Water Activity Centre KENT TN3 8JH, UK

3 days of Polymer Clay Workshops

THE PACKAGE DEAL £310.00

This includes 3 all day workshops, 3 nights in shared rooms, 3 Breakfasts and 3 Lunches. Cost: £310.00. Each room sleeps 3 or 4 and there is en suite in every room. We have 30 spaces in all to stay at the actual venue. One of these is a 2 bed room suited for wheelchair users with accessible en suite toilet and shower.

EASY PAYMENT SCHEME

Those wishing to book the package deal can either pay the full amount of **£310.00 by 5th May** or to secure your place send a non-returnable deposit of £60.00 **by 5th May** together with 5 post-dated cheques **1st June, 1st July, 1st August, 1st September and 1st October**. Please make cheques payable to S.P.C.E.

DAY STUDENTS

The course is also open for those wishing to stay in **alternative accommodation** or who live within driving distance. Cost of each workshop is **£70.00**. A deposit of **£70.00** is required **by 5th May** to secure the workshop/workshops of your choice. The final payment is required **by 1st October 2015**. Breakfast and lunch available if required at **£5.00 per meal**. (These can be paid at the venue.) TJ Motel is 5 minutes' drive from the venue www.tjmotel.co.uk

EVENING MEALS

Available at a separate cost of **£7.00 per meal**. Full roast dinner on the Saturday evening!!!

ARRIVAL AND BUFFET

Arrival time for residential students from 6pm onwards on Thursday 5th November. Where you will be greeted with a buffet, get to know each other and settled into your rooms. Day students also welcome to attend the evening get together. All food and drink donations for this evening very welcome.

LIBRARY TABLE, RAFFLE AND SALES TABLE

Last year the library table was a raging success. So please bring your polymer clay books to share and remember to write your name in it. Raffle gifts welcome. Sales table available for you to sell your crafty wares.

The daily workshops will run from 10.00 to 4.00 and in some case maybe a little longer. We will take a break for lunch from 12.30pm to 1.30pm. Workshops are on a first come first serve basis.

Max of 12 persons per workshop so it is wise to book early.

WORKSHOPS

Please tick which workshops you would like to book.

It will be a case of first come first serve. If your 1st choice of workshop is fully booked but you would like to attend another workshop instead please indicate a 2nd choice.

Friday 6th November:

- M1** Marie Segal: Caning - Simple to Fabulous
- B1** Birdy Heywood: Standing Figure
- H1** Helen Cruikshank: Steampunk Chicken

1st Choice

2nd Choice

Saturday 7th November:

- M2** Marie Segal: Disk Earrings
- B2** Birdy Heywood: Glass and Cutlery
- K2** Karen Walker: Girl in a Frame

Sunday 8th November:

- M3** Marie Segal: Iconic Fabrication
- B3** Birdy Heywood: Big Fat Dragon
- J3** Jinny Holt: Faux Semi-precious Stones

Please tick if you would like to book the package deal

Please tick if you would like to attend as a day student

Please tick if you are a vegetarian

Please comment if you have special dietary requirements.

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Please tick if you require lifts to and from the train station

Do you want to book the specially adapted room for wheelchair users?

Cheques to be made payable to S.P.C.E. Post to B. Heywood 8 Bankside, Wadhurst,
East Sussex TN5 6UL UK

I enclose a cheque for £60.00 deposit for the package deal

I enclose a cheque for £310.00 as full payment for the package deal (Optional)

I enclose a cheque for £70.00 deposit as a day student

(Day students please state number of workshops you would like to book please)

I require an invoice

The venue is situated on the A21 at the Activity Centre Bewl Water between Lamberhurst Kent and Flimwell. Postcode TN3 8JH, UK. Stations close by are Wadhurst and Tunbridge Wells. We will be running a shuttle service for those requiring a lift. Gatwick Airport is approx. an hour's drive from the venue. TJ Motel on the A21 is just 5 minutes' drive from the venue. www.tjmotel.co.uk

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Name, address email and tel. Number

Address:

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Postcode:..... Tel no:.....

Email:.....

PLEASE MAKE A COPY OF YOUR BOOKING FORM TO KEEP.

Comments and questions:

Contact birdsdragons@gmail.com Tel: 01892 783732 Mob: 07866352511 if you have any questions.
